

Lesson Plan: Stories

Idaho Content Standards: Interdisciplinary Humanities, Grades 9-12. Two of the three Idaho Content Standards for the Humanities: Interdisciplinary, Grades 9-12, are addressed by this lesson plan.

Standard 1: Historical and Cultural Contexts Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others. Interdisciplinary Humanities students explain and discuss the historical and cultural contexts of the disciplines they are studying. Students illustrate the relationships between those contexts by creating original works. Students analyze society through the arts and humanities disciplines.

- **Goal 1.1: Understand the historical and cultural contexts of the arts and humanities disciplines.**
 - **Objective(s): By the end of high school, the student will be able to:**
 - 9-12.I.1.1.1 Identify, in context, events and people influential in the development of historical events and/or movements and living cultures (i.e., *as applied to the Schitsu'umsh* added).
 - 9-12.I.1.1.2 Demonstrate the ways in which the arts and humanities reflect events.
 - 9-12.I.1.1.3 Illustrate how an artifact symbolizes and reflects a particular culture and/or time period. (i.e., *an oral narrative text or root digging activity of the Schitsu'umsh* added).
- **Goal 1.3: Understand the interrelationships between cultures.**
 - **Objective(s): By the end of high school, the student will be able to:**
 - 9-12.I.1.3.1 Identify the ways the structure of an art or discipline mirrors the structure and values of society. (i.e., *how an oral narrative mirrors Schitsu'umsh society* added).
 - 9-12.I.1.3.2 Identify the ways that the humanities disciplines portray human relationships. (i.e., *how are human relationship portrayed in the oral narrative of the Schitsu'umsh* added).

Standard 3: Performance Students engage in the creation of original works and/or *the interpretation of works of others* (emphasis added), culminating in a performance or presentation. Humanities students demonstrate knowledge of themes and meanings in more than one humanities discipline. Students select, analyze, and replicate or *imitate significant works* (emphasis added) in the arts and humanities disciplines. Students create original work that demonstrates knowledge of a (n) historical period, culture, or universal theme.

- **Goal 3.1: Understand concepts essential to interdisciplinary study. Goal 3.2: Communicate in the humanities disciplines through application of knowledge and skills. Goal 3.3: Communicate in the humanities disciplines through creative expression.**
 - **Objective(s): By the end of high school, the student will be able to:**
 - 9-12.I.3.1.1 Discuss the role of diverse cultures within the arts and humanities. (i.e., *how do the oral narratives of the Schitsu'umsh play a role in the arts and humanities* added).

- 9-12.1.3.1.2 Identify universal themes in the arts and humanities disciplines. (i.e., *what are some of the universal themes of the oral narratives of the Schitsu'umsh shared in the arts and humanities added*).
 - 9-12.1.3.1.3 Select and exhibit works that communicate a common meaning. (i.e., *re-tell an oral narrative that communicates a common meaning added*).
 - **Objective(s): By the end of high school, the student will be able to:**
 - 9-12.1.3.2.1 Illustrate or document the potential of the arts and humanities to enhance and expand one's worldview. (i.e., *how has an appreciation of Schitsu'umsh oral narratives enhanced and expanded one's worldview added*).
 - 9-12.1.3.2.2 Interpret how a literary/artistic work relates to the history and/or culture from which it originated. (i.e., *reflect on the meaning and significance of Schitsu'umsh oral narratives added*).
 - 9-12.1.3.2.3 Replicate or imitate a literary/artistic masterpiece, composition, genre, or style through its distinguishing characteristics. (i.e., *re-tell a Schitsu'umsh oral narrative added*).
 - **Objective(s): By the end of high school, the student will be able to:**
 - 9-12.1.3.3.1 Express, through means other than expository writing, an understanding and appreciation of the arts and humanities. (i.e., *in a reflect essay express the meaning and significance of a Schitsu'umsh oral narrative added*)
 - 9-12.1.3.3.2 Illustrate a connection between two humanities disciplines, showing how they complement one another.
 - 9-12.1.3.3.3 Create an artistic work that expresses the uniqueness of a historical period or cultural influence.
 - 9-12.1.3.3.4 Create a literary work that targets a universal theme.